

## Role Definition

**Job title:** Lighting Designer

**Reporting to:** Lighting Team Leader and ultimately to the Senior Partner

This is an exciting opportunity for a Lighting Designer to work with a team of lighting specialists alongside our multidisciplinary team of architects and engineers to devise integrated, sustainable lighting design solutions to complement cutting edge architecture.

## Responsibilities:

- Developing innovative lighting solutions from concept through to completion
- Production of visualisations, reports, drawings, details, schedules, and specifications
- Organisation and evaluation of lighting mock-ups
- Ensure compliance with local standards and codes
- Lighting analysis and calculations
- Lighting controls strategies and daylight integration
- Establish and maintain strong working relationships with internal and external stakeholders, design team, and associated organisations.
- Seek, complete and record evidence of, continuing professional development (CPD)
- To have thorough knowledge of and compliance with Foster + Partners procedures and standards

## Qualities & skills required:

- Master/bachelor's degree qualified in a relevant field
- Working towards a Professional lighting qualification
- Legally able to work in the United Kingdom
- Being inventive, resourceful, pro-active, and enthusiastic about lighting design
- Able to clearly communicate complex concepts and solutions, using a variety of media
- Communicate and present in English, both written and verbally
- Excellent organisational and interpersonal skills, and working well in a team
- Resilient to cope with conflicting demands, able to prioritise duties and work effectively under pressure
- A flexible and open attitude towards new ways of working and commitment to independent, lifelong learning
- Knowledge of relevant legislation, standards, regulations, guides, and good practice
- Enthusiastic and willing to learn new skills, able to take instruction as part of a team, yet when required work independently
- Specialist knowledge of some of the following would be advantageous: Theatrical and show lighting, daylighting, display/exhibition lighting, photobiological effects and circadian lighting, luminaire design, lighting control systems, AV systems and sustainability rating systems

This description reflects the core activities of the role but is not intended to be all-inclusive and other duties within the group/department may be required in addition to changes in the emphasis of duties as required from time to time. There is a requirement for the post holder to recognise this and adopt a flexible approach to work. Job descriptions will be reviewed regularly and where necessary revised in accordance with organisational needs. Any major changes will be discussed with the post holder.

March 2022